

# Lova lova Line

Norsk folkemelodi

Arr.: Ingunn Seland

Am Em D C Em D

Lo - va lo - va Li - ne, tru so - li måt - te ski - ne, i - vi topp i - vi tre, i - vi

4 C D Em D C D Em

folk i - ve fe, i - vi åk - er i - vi eng, i - vi jom - fru Ma - ri - a rø - de gull seng.

The musical score is written in 4/4 time with a key signature of one sharp (F#). The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The vocal line is written in a single staff with lyrics in Norwegian. The piece is divided into two systems of four measures each. The first system has a key signature change from one sharp to no sharps or flats (C major) after the second measure. The second system continues in C major.