

Joshua fit the battle

Negro spiritual

Arr.: Ingunn Seland

The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords. The lyrics are written below the treble staff. The score includes measure numbers 1, 5, 9, and 12. Chord symbols (Dm and A7) are placed above the staff at various points. The lyrics are: 'Joshua fit the battle of Jer-ri - cho, Je - ri - cho, Je - ri - cho, Joshua fit the battle of Jer-ri - co, and the walls came tumbling down. You may talk a - bout your kings of Gi - de - on, you may talk a - bout your men of Soul, there's non like good old Joshua at the battle of Je - ri - cho'.

1 Dm A7 Dm

Joshua fit the battle of Jer-ri - cho, Je - ri - cho, Je - ri - cho,

5 A7 Dm

Joshua fit the battle of Jer-ri - co, and the walls came tumbling down. You may

9 A7 Dm A7 Dm A7

talk a - bout your kings of Gi - de - on, you may talk a - bout your men of

12 Dm A7 Dm A7 Dm A7 Dm A7 Dm

Soul, there's non like good old Joshua at the battle of Je - ri - cho

Joshua fit the battle of Jericho
Jericho Jericho
Joshua fit the battle of Jericho
And the walls came tumbling down

Up to the walls of Jericho
With sword drawn in his hand
Go blow them horns like Joshua
The battle is in my hands