

The wheels on the bus

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First system of musical notation for 'The wheels on the bus'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics are: 'The wheels on the bus go round and round, round and round, round and round. The'. Chord symbols D, A, and D are placed above the first, third, and fifth measures respectively.

Second system of musical notation for 'The wheels on the bus'. It continues the melody and accompaniment from the first system. The lyrics are: 'wheels on the bus go round and round. All through the town.'. Chord symbols A and D are placed above the third and fourth measures respectively. The system ends with a double bar line.

The wipers on the bus go "Swish, swish, swish"... osv.

The doors on the bus go open and shut... osv.

The horn on the bus go "Beep, beep, beep"... osv.

The gas on the bus go "Glunk, glunk, glunk"... osv.

The money on the bus go "Clink, clink, clink"... osv.

The people on the bus go up and down... osv.

The babies on the bus go "Wah, wah, wah!"... osv.

The people on the bus go "Ssh, ssh, ssh"... osv.

The mommy on the bus says "I love you"... osv.